

## Syllabus (Class XI) 2024-25

SUBJECT: ENGLISH CORE	
HALF YEARLY EXAM	FINAL EXAM
<p><b>Section – A</b> <b><u>READING SKILLS (26 marks)</u></b></p> <ul style="list-style-type: none"> <li>• Two unseen passages</li> <li>• Note making and summarization</li> </ul> <p><b>Section - B</b> <b><u>WRITING SKILLS &amp; GRAMMAR (23 marks)</u></b></p> <ul style="list-style-type: none"> <li>• Advertisement</li> <li>• Poster</li> <li>• Speech</li> <li>• Gap filling (Tenses)</li> <li>• Re-ordering of sentences</li> </ul> <p><b>Section - C</b> <b><u>LITERATURE TEXTBOOKS (31 marks)</u></b> <b><u>HORNBILL</u></b></p> <ol style="list-style-type: none"> <li>1. The Portrait of a Lady (Prose)</li> <li>2. A Photograph (Poem)</li> <li>3. “We’re Not Afraid to Die... if we can be together</li> <li>4. Discovering Tut: the Saga Continues</li> <li>5. The Laburnum Top (Poem)</li> </ol> <p><b><u>SUPPLEMENTARY READER-SNAPSHOTS</u></b></p> <ol style="list-style-type: none"> <li>1. The Summer of the Beautiful White Horse (Prose)</li> <li>2. Mother’s Day (Play)</li> </ol>	<p><b>Section – A</b> <b><u>READING SKILLS (26 marks)</u></b></p> <ul style="list-style-type: none"> <li>• Two unseen passage</li> <li>• Note making and summarization</li> </ul> <p><b>Section - B</b> <b><u>WRITING SKILLS &amp; GRAMMAR (23 marks)</u></b></p> <ul style="list-style-type: none"> <li>• Advertisement</li> <li>• Poster</li> <li>• Debate</li> <li>• Gap filling (Tenses, Clauses)</li> <li>• Transformation of sentences</li> </ul> <p><b>Section - C</b> <b><u>LITERATURE TEXTBOOKS (31 marks)</u></b> <b><u>HORNBILL</u></b></p> <ol style="list-style-type: none"> <li>6. The Voice of the Rain (Poem)</li> <li>7. Childhood (Poem)</li> <li>8. The Adventure</li> <li>9. Silk Road (Prose)</li> <li>10. Father to Son (Poem)</li> </ol> <p><b><u>SUPPLEMENTARY READER-SNAPSHOTS</u></b></p> <ol style="list-style-type: none"> <li>3. The Address (Prose)</li> <li>4. Birth ( Prose)</li> <li>5. The Tale of Melon City(Poem)</li> </ol> <p><b>Note :- Full course of Half Yearly Exam will be included in Final Exam.</b></p>

### INTERNAL ASSESSMENT

Assessment of listening and speaking skills (5+5 marks)

Project (File 5 marks, Viva 5 marks)

December – Submit project for feedback.

January – Final submission for assessment.

February – Viva

### English Examination Specifications

#### Section A Reading Skills

<b>I.</b>	<b>Reading Comprehension through Unseen Passage</b>	<b>26 Marks</b>
1.	One unseen passage to assess comprehension, interpretation inference and vocabulary. The passage may be factual, descriptive or literary.	<b>(10 Marks)</b>
2.	One unseen <b>case-based</b> passage with verbal/visual inputs like statistical data, charts etc. Multiple Choice Questions / Objective Type Questions will be asked.	<b>(8 Marks)</b>
3.	Note Making and Summarization based on a passage of approximately 200-250 words.	
	<b>i.</b> Note Making:	<b>5 Marks</b>
	0 Title:	1
	0 Numbering and indenting:	1
	0 Key/glossary:	1
	0 Notes:	2
	<b>ii.</b> Summary (up to 50 words):	<b>3 Marks</b>
	0 Content:	2
	0 Expression:	1

**Section B**

**23 Marks**

**II. Grammar**

**7 Marks**

4. Questions on Gap filling (Tenses, Clauses)
5. Questions on re-ordering/transformation of sentences

**(Total seven questions to be done out of the eight given).**

**III. Creative Writing Skills**

**16 Marks**

6. Short writing task – Classified Advertisements up to 50 words. **(3 Marks: Format : 1 / Content : 1 / Expression : 1)**
7. Short writing task –**Poster** up to 50 words. **(3marks:Format : 1 / Content : 1 / Expression : 1)**
8. Writing a Speech in 120-150 words based on verbal / visual cues related to some contemporary / age-appropriate topic. **(5 Marks: Format: 1 / Content: 2 / Expression: 2)**
9. Writing a Debate based on visual/verbal inputs in 120-150 words. The theme should be contemporary topical issues. **(5 Marks: Format: 1 / Content: 2 / Expression: 2)**

**Section C**

**IV. Literature**

**31 marks**

- Reference to the Context

10. Poetry extract from the book **Hornbill**. **(3x1=3 Marks)**
11. Prose extract from the book **Hornbill**. **(3x1=3 Marks)**
12. Prose extract from the book **Snapshots**. **(4x1=4 Marks)**
13. Short answer type question (one from Prose and one from Poetry from the book **Hornbill**), to be answered in 40-50 words. **(3x2=6 Marks)**
14. Short answer type question, from the book **Snapshots**, to be answered in 40- 50 words. **(3x1=3 Marks)**
15. Long answer type question, from **Prose/Poetry Hornbill**, to be answered in 120-150 words. **(1x6=6 Marks)**
16. Long answer type question, based on the chapters from the book **Snapshots** to be answered in 120-150 words. **(1x6=6 Marks)**

**SUBJECT: PHYSICS**

HALF YEARLY EXAM	FINAL EXAM
<p><b>Theory</b></p> <p>2. Units and Measurements 3. Motion in a Straight Line 4. Motion in a Plane 5. Laws of Motion 6. Work, Energy and Power 8. Gravitation 9. Mechanical Properties of Solids</p> <p><b>Practicals</b></p> <p>1. To measure diameter of a small spherical/cylindrical body and to measure internal diameter and depth of a given beaker/calorimeter using Vernier Callipers and hence find its volume. 2. To measure diameter of a given wire and thickness of a given sheet using screw gauge. 3. To determine radius of curvature of a given spherical surface by a spherometer. 4. Using a simple pendulum, plot its L-T<sup>2</sup> graph and use it to find the effective length of second's pendulum.</p> <p><b>List of Activities</b></p> <p>1. To make a paper scale of given least count 2. To plot a graph for a given set of data 3. To measure the force of limiting friction for rolling of a roller on a horizontal plane.</p>	<p><b>Theory</b></p> <p>7. System of Particles and Rotational Motion 10. Mechanical Properties of Fluids 11. Thermal Properties of Matter 12. Thermodynamics 13. Kinetic Theory 14. Oscillations 15. Waves</p> <p><b>Practicals</b></p> <p>1. To find the force constant of a helical spring by plotting a graph between load and extension. 2. To study the relation between frequency and length of a given wire under constant tension using sonometer. 3. To study the relation between the length of a given wire and tension for constant frequency using sonometer. 4. To find the speed of sound in air at room temperature using a resonance tube by two resonance positions.</p> <p><b>List of Activities</b></p> <p>1. To observe change of state and plot a cooling curve for molten wax 2. To note the change in level of liquid in a container on heating and interpret the observations 3. To study the features affecting the rate of loss of heat of a liquid.</p> <p><b>Note :- Full course of Half Yearly Exam will be included in Final Exam.</b></p>

**COURSE STRUCTURE**

**Time: 3 hrs.**

**Max Marks: 70**

		Marks
<b>Unit-I</b>	<b>Physical World and Measurement</b>	<b>23</b>
	Chapter-2: Units and Measurements	
<b>Unit-II</b>	<b>Kinematics</b>	
	Chapter-3: Motion in a Straight Line	
	Chapter-4: Motion in a Plane	
<b>Unit-III</b>	<b>Laws of Motion</b>	
	Chapter-5: Laws of Motion	
<b>Unit-IV</b>	<b>Work, Energy and Power</b>	<b>17</b>
	Chapter-6: Work, Energy and Power	
<b>Unit-V</b>	<b>Motion of System of Particles and Rigid Body</b>	
	Chapter-7: System of Particles and Rotational Motion	
<b>Unit-VI</b>	<b>Gravitation</b>	
	Chapter-8: Gravitation	
<b>Unit-VII</b>	<b>Properties of Bulk Matter</b>	<b>20</b>
	Chapter-9: Mechanical Properties of Solids	
	Chapter-10: Mechanical Properties of Fluids	
	Chapter-11: Thermal Properties of Matter	

<b>Unit–VIII</b>	<b>Thermodynamics</b>	
	Chapter–12: Thermodynamics	
<b>Unit–IX</b>	<b>Behaviour of Perfect Gases and Kinetic Theory of Gases</b>	
	Chapter–13: Kinetic Theory	
<b>Unit–X</b>	<b>Oscillations and Waves</b>	<b>10</b>
	Chapter–14: Oscillations	
	Chapter–15: Waves	
<b>Total</b>		<b>70</b>

**PRACTICAL**

**Max. Marks: 30**

**Time Allowed: Three hours**

Two experiments one from each section	7+7 Marks
Practical record (experiment and activities)	5 Marks
Investigatory Project	3 Marks
Viva on experiments, activities and project one activity from any section	5 Marks
One activity from any section	3 Marks
<b>Total</b>	<b>30 Marks</b>

**SUBJECT: CHEMISTRY**

**HALF YEARLY EXAM**

**FINAL EXAM**

**Theory**

Unit 1: Some Basic Concepts of Chemistry  
 Unit 2: Structure of Atom  
 Unit 3: Classification of Elements and Periodicity in Properties  
 Unit 4: Chemical Bonding and Molecular Structure  
 Unit 5: Chemical Thermodynamics  
 Unit 7 : Redox Reactions

**Practicals**

- Crystallization of impure sample of Alum or CuSO<sub>4</sub>
- Qualitative Analysis:**  
 Determination of anions – CO<sub>3</sub><sup>2-</sup>, S<sup>2-</sup>, SO<sub>3</sub><sup>2-</sup>, NO<sub>2</sub><sup>-</sup>, CH<sub>3</sub>COO<sup>-</sup>, SO<sub>4</sub><sup>-2</sup>, NO<sub>3</sub><sup>-</sup>, Cl<sup>-</sup>, Br<sup>-</sup>, I<sup>-</sup>, PO<sub>4</sub><sup>3-</sup>, C<sub>2</sub>O<sub>4</sub><sup>2-</sup>

**Theory**

Unit 6 : Equilibrium  
 Unit 8 : Organic Chemistry : Some Basic Principles and Technique  
 Unit 9 : Hydrocarbons

**Practicals**

**1. Qualitative Analysis:**

- Determination of Cations – Pb<sup>2+</sup>, Cu<sup>2+</sup>, Al<sup>3+</sup>, Fe<sup>3+</sup>, Mn<sup>2+</sup>, Ni<sup>2+</sup>, Zn<sup>2+</sup>, Co<sup>2+</sup>, Ca<sup>2+</sup>, Sr<sup>2+</sup>, Ba<sup>2+</sup>, Mg<sup>2+</sup>, NH<sub>4</sub><sup>+</sup>
- Detection of Nitrogen, Sulphur, Chlorine in organic compound

**2. Quantitative Analysis:**

- Using a Chemical balance
- Preparation of Standard Solution of oxalic acid and sodium carbonate
- Determination of strength of a given solution of sodium hydroxide by titrating it against standard solution of oxalic acid.
- Determination of strength of a given solution of hydrochloric acid by titrating it against standard sodium carbonate solution.

**Note :- Full course of Half Yearly Exam will be included in Final Exam.**

**COURSE STRUCTURE**

**Time:3 Hours**

**Total Marks 70**

S.NO	UNIT	MARKS
1	Some Basic Concepts of Chemistry	7
2	Structure of Atom	9
3	Classification of Elements and Periodicity in Properties	6
4	Chemical Bonding and Molecular Structure	7
5	Chemical Thermodynamics	9
6	Equilibrium	7
7	Redox Reactions	4
8	Organic Chemistry: Some basic Principles and Techniques	11
9	Hydrocarbons	10
	<b>TOTAL</b>	<b>70</b>

**PRACTICAL**

**Time Allowed: Three hours**

**Max. Marks: 30**

Volumetric Analysis (Titration)	8 Marks
Qualitative Analysis (Salt Analysis)	8 Marks
Content Based Experiment	6 marks
Project Work	4 Marks
Class Record & Viva	4 Marks
<b>Total</b>	<b>30 Marks</b>

**SUBJECT: MATHEMATICS**

<b>HALF YEARLY EXAM</b>	<b>FINAL EXAM</b>
L-1. Sets L-2. Relations and Functions L-3. Trigonometric Functions L-4. Complex number and Quadratic Equation L-5. Linear Inequalities L-6. Permutation and Combinations L-8. Sequence and Series L-9. Straight Lines	L-7. Binomial Theorem L-10. Conic Sections L-11. Introduction to 3 D Geometry L-12. Limits and Derivatives L-13. Statistics L-14. Probability  <b>Note :- Full course of Half Yearly Exam will be included in Final Exam.</b>

**Three Hours****Max Marks: 80**

<b>No.</b>	<b>Units</b>	<b>Marks</b>
I.	Sets and Functions	23
II.	Algebra	25
III.	Coordinate Geometry	12
IV.	Calculus	08
V.	Statistics and Probability	12
	<b>Total</b>	<b>80</b>
	<b>Internal Assessment</b>	<b>20</b>

<b>INTERNAL ASSESSMENT</b>	<b>20 MARKS</b>
Periodic Tests ( Best 2 out of 3 tests conducted)	10 MARKS
Mathematics Activities	10 MARKS

**SUBJECT: APPLIED MATHEMATICS****HALF YEARLY EXAM****FINAL EXAM**

Unit I Numbers, Quantification and Numerical Applications  
 Unit II Algebra  
 Unit IV Calculus  
 Unit VI Descriptive Statistics

Unit III Mathematical Reasoning  
 Unit V Probability  
 Unit VII Basics of Financial Mathematics  
 Unit VIII Coordinate Geometry

**Note :- Full course of Half Yearly Exam will be included in Final Exam.**

**Time: 3 Hours**

**Max Marks: 80**

No.	Units	Marks
I	Numbers, Quantification and Numerical Applications	09
II	Algebra	15
III	Mathematical Reasoning	06
IV	Calculus	10
V	Probability	08
VI	Descriptive Statistics	12
VII	Basics of Financial Mathematics	15
VIII	Coordinate Geometry	05
<b>Total</b>		<b>80</b>
<b>Internal Assessment</b>		<b>20</b>

**INTERNAL ASSESSMENT**

Sl. No.	Area and Weightage	Assessment Area	Marks allocated
1	Project work (10 marks)	Project work and record	5
		Year-end Presentation/ Viva of the Project	5
2	Practical work (10 marks)	Performance of practical and record	5
		Year-end test of any one practical	5
<b>Total</b>			<b>20</b>

**SUBJECT: BIOLOGY****HALF YEARLY EXAM****FINAL EXAM****Theory**

- Ch. 4 Animal Kingdom  
 Ch. 10 Cell Cycle and Cell Division  
 Ch. 17 Breathing and Exchange of Gases  
 Ch. 18 Body Fluids and Circulation  
 Ch. 19 Excretory Products and Their Elimination  
 Ch. 20 Locomotion and Movement  
 Ch. 21 Neural Control and Coordination  
 Ch. 22 Chemical Coordination and Integration

**Practicals****A- List of Experiments**

1. Test for presence of urea in urine.
2. Test for presence of sugar in urine.
3. Test for presence of albumin in urine.
4. Test for presence of bile salts in urine.
5. Test for the presence of sugar, starch, proteins and fats. Detection in suitable plant and animal materials.

**B- Study/observation of the following (spotting)**

1. Study of the parts of a compound microscope.
2. Mitosis in onion root tip cells and animals cells (grasshopper) from permanent slides.
3. Virtual specimens/slides/models and identifying features of - Amoeba, Hydra, liverfluke, Ascaris, leech, earthworm, prawn, silkworm, honey bee, snail, starfish, shark, rohu, frog, lizard, pigeon and rabbit.
4. Human skeleton and different types of joints with the help of virtual images/models only.

**Theory**

- Ch. 1 The Living World  
 Ch. 2 Biological Classification  
 Ch. 3 Plant Kingdom  
 Ch. 5 Morphology of Flowering Plants  
 Ch. 6 Anatomy of Flowering Plants  
 Ch. 7 Structural Organisation in Animals  
 Ch. 8 Cell-The Unit of Life  
 Ch. 9 Biomolecules  
 Ch. 13 Photosynthesis in Higher Plants  
 Ch. 14 Respiration in Plants  
 Ch. 15 Plant Growth & Development

**Practicals****A- List of Experiments**

1. Study and description of three locally available common flowering plants, one from each of the families Solanaceae, Fabaceae and Liliaceae (Poaceae, Asteraceae or Brassicaceae can be substituted in case of particular geographical location) including dissection and display of floral whorls, anther and ovary to show number of chambers (floral formulae and floral diagrams). Types of root (Tap and adventitious); stem (herbaceous and woody); leaf (arrangement, shape, venation, simple and compound).
2. Preparation and study of T.S. of dicot and monocot roots and stems (primary).
3. Separation of plant pigments through paper chromatography.
4. Study of osmosis by potato osmometer.
5. Study of plasmolysis in epidermal peels (e.g. Rhoeo leaves).
6. Study of distribution of stomata in the upper and lower surface of leaves.
7. Comparative study of the rates of transpiration in the upper and lower surface of leaves.
8. Study of the rate of respiration in flower buds/leaf tissue and germinating seeds.

**B- Study/observation of the following (spotting)**

1. Different types of inflorescence (cymose and racemose).
2. Specimens/slides/models and identification with reasons - Bacteria, Oscillatoria, Spirogyra, Rhizopus, mushroom, yeast, liverwort, moss, fern, pine, one monocotyledonous plant, one dicotyledonous plant and one lichen.

Project Work

**Note :- Full course of Half Yearly Exam will be included in Final Exam.**

**COURSE STRUCTURE**

**Time: 03 Hours**

**Max. Marks: 70**

Unit	Title	Marks
<b>I</b>	Diversity of Living Organisms	15
<b>II</b>	Structural Organization in Plants and Animals	10
<b>III</b>	Cell: Structure and Function	15
<b>IV</b>	Plant Physiology	12
<b>V</b>	Human Physiology	18
	<b>Total</b>	<b>70</b>



## PRACTICALS

**Time: 03 Hours**

**Max. Marks: 30**

<b>Evaluation Scheme</b>	<b>Marks</b>
One Major Experiment Part A	5 Marks
One Minor Experiment Part A	4 Marks
Slide Preparation Part A	5 Marks
Spotting Part B	7 Marks
Practical Record + Viva Voce	4 Marks
Project Record + Viva Voce	5 Marks
<b>Total</b>	<b>30 Marks</b>

**SUBJECT: ACCOUNTANCY****HALF YEARLY EXAM****FINAL EXAM**

Ch 1: Introduction to Accounting  
 Ch 2: Basic Accounting Terms  
 Ch 3: Theory Base of Accounting, Accounting Standards and Indian Accounting Standards  
 Ch 4: Bases of Accounting  
 Ch 5: Accounting Equation  
 Ch 6: Accounting Procedures – Rules of Debit & Credit  
 Ch 7: Origin of transactions – Source Documents & Preparation of Vouchers  
 Ch 8: Journal  
 Ch 9: Ledger  
 Ch 10: Special purpose Books I – Cash Book  
 Ch 11: Special purpose Books II – Other Books  
 Ch 12: Accounting for Goods and Services Tax (GST)  
 Ch 14: Trial Balance

Ch 13: Bank Reconciliation Statement  
 Ch 15: Depreciation  
 Ch 16: Provisions and Reserves  
 Ch 17: Rectification of Errors  
 Ch 18: Financial Statements of Sole proprietorship  
 Ch 19: Adjustments in Preparation of Financial Statements  
 Ch 20: Accounts from Incomplete Records

**Note :- Full course of Half Yearly Exam will be included in Final Exam.**

**Course Structure**

**Theory: 80 Marks**  
**Project: 20 Marks**

**3 Hours**

Units	Marks
<b>Part A: Financial Accounting-I</b>	
Unit-1: Theoretical Framework	<b>12</b>
Unit-2: Accounting Process	<b>44</b>
<b>Part B: Financial Accounting-II</b>	
Unit-3: Financial Statements of Sole Proprietorship	<b>24</b>
<b>Part C: Project Work</b>	<b>20</b>

**Project Work**

Comprehensive project of any sole proprietorship business. This may state with journal entries and their ledgering, preparation of Trial balance. Trading and Profit and Loss Account and Balance Sheet. Expenses, incomes and profit (loss), assets and liabilities are to be depicted using pie chart / bar diagram.

Half Yearly Exam Project work - 20 marks

Final Exam Project work - 20 marks

**SUBJECT: BUSINESS STUDIES****HALF YEARLY EXAM****FINAL EXAM****Part A: Foundations of Business**

1. Evolution and Fundamentals of Business
2. Forms of Business Organisations
3. Public, Private and Global Enterprises
4. Business Services
5. Emerging Modes of Business

Project Work

**Part B: Finance and Trade**

6. Social Responsibility of Business and Business Ethics
7. Sources of Business Finance
8. Small Business and Enterprises
9. Internal Trade
10. International Trade

Project Work

**Note :- Full course of Half Yearly Exam will be included in Final Exam.**

**Course Structure****Theory: 80 Marks****3 Hours****Project: 20 Marks**

Units		Marks
<b>Part A</b>	<b>Foundations of Business</b>	
1	Nature and Purpose of Business	16
2	Forms of Business Organisations	
3	Public, Private and Global Enterprises	14
4	Business Services	
5	Emerging Modes of Business	10
6	Social Responsibility of Business and Business Ethics	
	<b>Total</b>	<b>40</b>
<b>Part B</b>	<b>Finance and Trade</b>	
7	Sources of Business Finance	20
8	Small Business	
9	Internal Trade	20
10	International Business	
	<b>Total</b>	<b>40</b>
	<b>Project Work (One)</b>	<b>20</b>

**Project Work**

Choose any one topic from the following :

**I. Project One: Field Visit**

1. Visit to a Handicraft unit.
2. Visit to an Industry.
3. Visit to a Whole sale market (vegetables, fruits, flowers, grains, garments, etc.)
4. Visit to a Departmental store.
5. Visit to a Mall.

**1. Visit to a Handicraft Unit**

The purpose of visiting a Handicraft unit is to understand nature and scope of its business, stake holders involved and other aspects as outlined below

- a) The raw material and the processes used in the business: People /parties/firms from which they obtain their raw material.
- b) The market, the buyers, the middlemen, and the areas covered. c) The countries to which exports are made.
- d) Mode of payment to workers, suppliers etc.
- e) Working conditions.
- f) Modernization of the process over a period of time.
- g) Facilities, security and training for the staff and workers.
- h) Subsidies available/ availed.
- i) Any other aspect that the teachers deem fit.

**2. Visit to an Industry.**

The students are required to observe the following:

- a) Nature of the business organisation.
- b) Determinants for location of business unit.
- c) Form of business enterprise: Sole Proprietorship, Partnership, Undivided Hindu Family, Joint Stock Company (a Multinational Company).
- d) Different stages of production/process

- e) Auxiliaries involved in the process.
- f) Workers employed, method of wage payment, training programmes and facilities available.
- g) Social responsibilities discharged towards workers, investors, society, environment and government.
- h) Levels of management.
- i) Code of conduct for employers and employees.
- j) Capital structure employed- borrowed v/s owned.
- k) Quality control, recycling of defective goods.
- l) Subsidies available/availed.
- m) Safety Measures employed.
- n) Working conditions for labour in observation of Labour Laws.
- o) Storage of raw material and finished goods.
- p) Transport management for employees, raw material and finished goods.
- q) Functioning of various departments and coordination among them (Production, Human Resource, Finance and Marketing)
- r) Waste Management.
- s) Any other observation.

3. Visit to a whole sale market: vegetables/fruits/flowers/grains/garments etc.

The students are required to observe the following:

- a) Sources of merchandise.
- b) Local market practices.
- c) Any linked up businesses like transporters, packagers, money lenders, agents, etc.
- d) Nature of the goods dealt in.
- e) Types of buyers and sellers.
- f) Mode of the goods dispersed, minimum quantity sold, types of packaging employed.
- g) Factors determining the price fluctuations.
- h) Seasonal factors (if any) affecting the business.
- i) Weekly/ monthly non-working days.
- j) Strikes, if any- causes thereof.
- k) Mode of payments.
- l) Wastage and disposal of dead stock.
- m) Nature of price fluctuations, reason thereof.
- n) Warehousing facilities available\availed.
- o) Any other aspect.

4. Visit to a Departmental store

The students are required to observe the following:

- a) Different departments and their lay out.
- b) Nature of products offered for sale.
- c) Display of fresh arrivals.
- d) Promotional campaigns.
- e) Spaces and advertisements.
- f) Assistance by Sales Personnel.
- g) Billing counter at store – Cash, Credit Card/ Debit Card, swipe facility. Added attractions and facilities at the counter.
- h) Additional facilities offered to customers
- i) Any other relevant aspect.

5. Visit to a Mall.

The students are required to observe the following:

- a) Number of floors, shops occupied and unoccupied.
- b) Nature of shops, their ownership status
- c) Nature of goods dealt in: local brands, international brands,
- d) Service business shops- Spas, gym, saloons etc.
- e) Rented spaces, owned spaces,
- f) Different types of promotional schemes.
- g) Most visited shops.
- h) Special attractions of the Mall- Food court, Gaming zone or Cinema etc.
- i) Innovative facilities.
- j) Parking facilities. Teachers may add more to the list.

II. Project Two: Aids to Trade

Taking any one AID TO TRADE, for example Insurance and gathering information on following aspects

- 1. History of Insurance Lloyd's contribution.
- 2. Development of regulatory Mechanism.
- 3. Insurance Companies in India
- 4. Principles of Insurance.
- 5. Types of Insurance. Importance of insurance to the businessmen.

6. Benefits of crop, orchards, animal and poultry insurance to the farmers.
7. Terminologies used (premium, face value, market value, maturity value, surrender value) and their meanings.
8. Anecdotes and interesting cases of insurance. Reference of films depicting people committing fraudulent acts with insurance companies.
9. Careers in Insurance.

### **ASSESSMENT**

The marks will be allocated under the following heads:

1	Initiative, cooperativeness and participation	2 Mark
2	Creativity in presentation	2 Mark
3	Content, observation and research work	4 Marks
4	Analysis of situations	4 Marks
5	Viva	8 Marks
	<b>Total</b>	<b>20 Marks</b>

**SUBJECT: ECONOMICS****HALF YEARLY EXAM****FINAL EXAM****PART-A (Statistics for Economics)**

Unit 1 : Introduction  
 Unit 2 : Collection, Organisation and Presentation of Data

**PART-B (Introductory Microeconomics)**

Unit 4 : Introduction  
 Unit 5 : Consumer's Equilibrium and Demand

Project Work

**PART-A (Statistics for Economics)**

Unit 3 : Statistical Tools and Interpretation

**PART-B (Introductory Microeconomics)**

Unit 6 : Producer Behaviour and Supply  
 Unit 7 : Forms of Market and Price Determination under perfect competition with simple applications

Project Work

**Note :- Full course of Half Yearly Exam will be included in Final Exam.**

**COURSE STRUCTURE**

**Theory: 80 Marks**

**3 Hours**

**Project: 20 Marks**

Units		Marks
<b>Part A</b>	<b>Statistics for Economics</b>	
	Introduction	15
	Collection, Organisation and Presentation of Data	
	Statistical Tools and Interpretation	25
		<b>40</b>
<b>Part B</b>	<b>Introductory Microeconomics</b>	
	Introduction	04
	Consumer's Equilibrium and Demand	14
	Producer Behaviour and Supply	14
	Forms of Market and Price Determination under perfect competition with simple applications	08
		<b>40</b>
<b>Part C</b>	<b>Project Work</b>	<b>20</b>

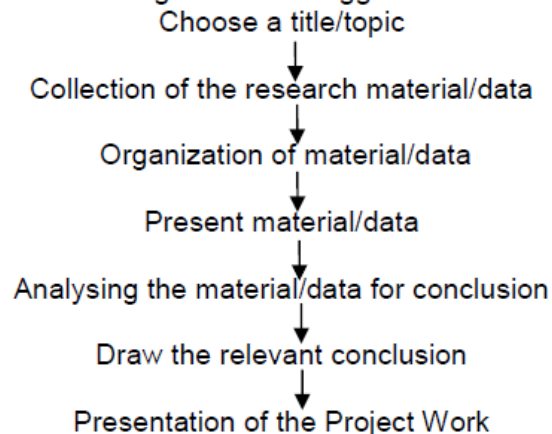
**PRACTICAL**

Half Yearly Exam Project work – 20 marks (File 12 marks and Viva 8 marks)

Final Exam Project work – 20 marks (File 12 marks and Viva 8 marks)

**Guidelines of Project Work****Scope of the project:**

Learners may work upon the following lines as a suggested flow chart:



**Marking Scheme :**

Marks are suggested to be given as –

S. No.	Heading	Marks Allotted
1.	Relevance of the topic	3
2.	Knowledge Content/Research Work	6
3.	Presentation Technique	3
4.	Viva-voce	8
	Total	20 Marks

**Suggestive List of Projects:**

Class XI	
<ul style="list-style-type: none"><li>Effect on PPC due to various government policies</li></ul>	<ul style="list-style-type: none"><li>Invisible Hand (Adam Smith)</li></ul>
<ul style="list-style-type: none"><li>Opportunity Cost as an Economic Tool (taking real life situations)</li></ul>	<ul style="list-style-type: none"><li>Effect of Price Change on a Substitute Good (taking prices from real life visiting local market)</li></ul>
<ul style="list-style-type: none"><li>Effect on equilibrium Prices in Local Market (taking real life situation or recent news)</li></ul>	<ul style="list-style-type: none"><li>Effect of Price Change on a Complementary Good (taking prices from real life visiting local market)</li></ul>
<ul style="list-style-type: none"><li>Solar Energy, a Cost Effective Comparison with Conventional Energy Sources</li></ul>	<ul style="list-style-type: none"><li>Bumper Production- Boon or Bane for the Farmer</li></ul>
<ul style="list-style-type: none"><li>Any other newspaper article and its evaluation on basis of economic principles</li></ul>	<ul style="list-style-type: none"><li><b>Any other topic</b></li></ul>

**SUBJECT: ENTREPRENEURSHIP****HALF YEARLY EXAM****FINAL EXAM**

Unit-1: Entrepreneurship – Concept & Functions  
 Unit-2 : An Entrepreneur  
 Unit-3: Entrepreneurship Journey  
 Unit-4 : Entrepreneurship as Innovation & Problem Solving  
 Project Work

Unit-5 : Understanding the Market  
 Unit-6 : Business Finance and Arithmetic  
 Unit-7 : Resource Mobilization  
 Project Work  
**Note: - Full course of Half Yearly Exam will be included in Final Exam.**

**COURSE STRUCTURE****Theory Paper**

Time: 3 hours

Maximum marks: 70

S. No.	Unit	Marks
Unit 1	Entrepreneurship: Concept and Functions	15
Unit 2	An Entrepreneur	
Unit 3	Entrepreneurial Journey	20
Unit 4	Entrepreneurship as Innovation and Problem Solving	
Unit 5	Understanding the Market	15
Unit 6	Business Finance and Arithmetic	20
Unit 7	Resource Mobilization	
	<b>PROJECT WORK</b>	<b>30</b>
	<b>Total</b>	<b>100</b>

**PROJECT WORK**

Students have to do TWO projects in the entire academic session.

Assessment details for the project work:

- 10 Marks each for 02 Projects
- 5 Marks for Numerical Assessment
- 5 marks for Viva Voce

**TOPICS FOR THE PROJECT:**

1. Visit of the District Industries Centre and prepare a report of activities and programs undertaken by them
2. Conduct a case study of any entrepreneurial venture in your nearby area.
3. Field Visit: Visit any business firm near your locality; interact with the owner of the business firm and prepare a field report on parameters like: type of business, scale of business, product/service dealing in, target customer, problems faced and measures to solve the faced challenges.
4. Learn to Earn
5. Know your State Handicraft and Handlooms as a means of economic activity for the livelihood of people and intellectual property rights attached to them for the promotion of local specific skills.

**PRACTICAL**

Half Yearly Exam - Project Work 30 marks

Final Exam - Project Work 30 marks



**SUBJECT: PHYSICAL EDUCATION**

<b>HALF YEARLY EXAM</b>	<b>FINAL EXAM</b>
Unit I : Changing Trends and Career in Physical Education Unit II : Olympic Value Education Unit III : Yoga Unit IV : Physical Education & Sports for CWSN (Children with Special Needs-Divyang) Unit V : Physical Fitness, Wellness and Lifestyle	Unit VI : Test, Measurement & Evaluation Unit VII : Fundamentals of Anatomy, Physiology in Sports Unit VIII : Fundamentals of Kinesiology and Biomechanics in Sports Unit IX : Psychology and Sports Unit X : Training and Doping in Sports  Practicals  <b>Note :- Full course of Half Yearly Exam will be included in Final Exam.</b>

**PRACTICAL**

Max. Marks 30

01. Physical Fitness Test: SAI Khelo India Test, Brockport Physical Fitness Test (BPFT)*	6 Marks
02. Proficiency in Games and Sports (Skill of any one IOA recognised Sport/Game of Choice)**	7 Marks
03. Yogic Practices	7 Marks
04. Record File ***	5 Marks
05. Viva Voce (Health/ Games & Sports/ Yoga)	5 Marks

\* Test for CWSN (any 4 items out of 27 items. One item from each component: Aerobic Function, Body Composition, Muscular strength & Endurance, Range of Motion or Flexibility)

\*\*CWSN (Children With Special Needs – Divyang): Bocce/Boccia , Sitting Volleyball, Wheel Chair Basketball, Unified Badminton, Unified Basketball, Unified Football, Blind Cricket, Goalball, Floorball, Wheel Chair Races and Throws, or any other Sport/Game of choice.

\*\*Children With Special Needs can also opt any one Sport/Game from the list as alternative to Yogic Practices. However, the Sport/Game must be different from Test - ‘Proficiency in Games and Sports’

\*\*\*Record File shall include:

❖ Practical-1: Labelled diagram of 400 M Track & Field with computations.

❖ Practical-2: Describe Changing Trends in Sports & Games in terms of changes in Playing surface, Wearable gears, Equipment, Technological advancements.

❖ Practical-3: Labelled diagram of field & equipment of any one IOA recognised Sport/Game of choice.

**SUBJECT : INFORMATICS PRACTICES****HALF YEARLY EXAM****FINAL EXAM****Unit 1 - Introduction to Computer System**

Ch. 1 Computer System

**Unit 2 - Introduction to Python**

Ch. 3 Brief overview of python

Ch. 4 Working with lists and dictionaries

**Unit 3 - Database Concepts and Introduction to SQL**

Ch. 7 Database Concepts

Ch. 8 Introduction to Structured Query Language (SQL)

**Unit 2 - Introduction to Python**

Ch. 5 Understanding Data

**Unit 4 - Introduction to the emerging Trends**

Ch. 2 Emerging Trends

**Note: - Full course of Half Yearly Exam will be included in Final Exam.****COURSE STRUCTURE**

Unit No	Unit Name	Marks
1	Introduction to computer system	10
2	Introduction to Python	25
3	Database concepts and the Structured Query Language	30
4	Introduction to Emerging Trends	5
	Practical	30
	Total	100

**MARKS DISTRIBUTION (PRACTICAL)**

S. No.	Description	Marks
1.	Problem solving using Python programming language	11
2.	Creating database using MySQL and performing Queries	7
3.	Practical file	7
4.	Viva-Voce	5
	Total	30

**SUBJECT: PAINTING**

**HALF YEARLY EXAM**

**FINAL EXAM**

**Theory**

**UNIT-I**

- (A) Elements of Art and Principles of design  
 (B) Introduction to Pre-historic Rock Painting  
 (i) Study of Pre-historic Painting  
 (a) Wizard Dance, Bhimbethka  
 (C) Introduction to Art of Indus Valley and related areas as Ropar, Lothal, Rangpur, Alamgirpur etc.  
 (i) Period and location  
 (ii) Study of the following sculptures and terracottas  
 (a) Dancing Girl  
 (b) Male Torso  
 (c) Mother Goddess  
 (d) Bull Seal  
 (e) Decoration on earthen – ware

**UNIT-II**

- (A) Introduction to Ajanta  
 (i) Period and location  
 (ii) Study of the following Painting & Sculptures  
 (a) Padmapani Bodhisattva (Mural Painting)  
 (b) Mar Vijay (Sculpture)  
 (B) General introduction to Art during Mauryan, Shunga, Kushana, Gandhara and Gupta Period  
 (i) Study of the Sculptures  
 (a) Lion Capital Sarnath  
 (b) Chauri Bearer from Didar Ganj  
 (c) Seated Buddha from Katra Tila Mathura  
 (d) Jain Tirathankara

**Practical**

- (i) **Nature and Object Study**  
 Study of two or three natural and geometric forms in pencil with light and shade from a fixed point of view. Natural forms like plants, vegetables, fruits and flowers, etc., are to be used. Geometrical forms of objects like cubes, cones, prisms, cylinders and spheres should be used.  
 (ii) **Painting Composition**  
 (a) Simple exercises of basic design in variation of geometric and rhythmic shapes in geometrical and decorative designs and colours to understand designs as organised visual arrangements.  
 (b) Sketches from life and nature

**Theory**

**UNIT-III**

- (A) Temple Sculpture, Bronzes and Artistic Aspects of Indo-Islamic Architecture  
 (i) Study of following Temple sculptures  
 (a) Trimurti  
 (b) Lakshmi Narayan Temple  
 (c) Descent of Ganga  
 (d) Cymbal Player, Sun Temple  
 (e) Mother and Child (Mount Abu) white marble  
 (ii) Bronzes (South Indian Bronzes)  
 (a) Nataraj  
 (iii) Artistic Aspects of the Indo-Islamic Architecture  
 (a) Qutub Minar, Delhi  
 (b) Gol Gumbaj, Bijapur

**Practical**

- (i) **Nature and Object Study**  
 Study of two or three natural and geometric forms in pencil with light and shade from a fixed point of view. Natural forms like plants, vegetables, fruits and flowers, etc., are to be used. Geometrical forms of objects like cubes, cones, prisms, cylinders and spheres should be used.  
 (ii) **Painting Composition**  
 (a) Simple exercises of basic design in variation of geometric and rhythmic shapes in geometrical and decorative designs and colours to understand designs as organised visual arrangements.  
 (b) Sketches from life and nature  
 (iii) **Indian Folk Art**

**Note :- Full course of Half Yearly Exam will be included in Final Exam.**

**THEORY**

**One Theory Paper**

**30 Marks**

**Unit wise Weightage**

**Time: 2 Hours**

Units		Marks
<b>History of Indian Art</b>		
1(a)	Fundamentals of Visual Art (Elements and Principles)	10
(b)	Pre-Historic Rock-Paintings and Art of Indus Valley	
2	Buddhist, Jain and Hindu Art	10
3	Temple Sculptures, Bronzes and artistic aspects of Indo- Islamic Architecture	10
		<b>30</b>

**PRACTICAL**

**One Practical Paper**

**70 Marks**

**Time: 6 Hours (3+3)**

**Unit wise Weightage**

<b>Units</b>		<b>Marks</b>
1	Nature and Object Study	25
2	Painting Composition	25
3	Portfolio Assessment	20
	Total	<b>70</b>

**SUBJECT: COMMERCIAL ART**

**HALF YEARLY EXAM**

**FINAL EXAM**

**Theory**

**UNIT-I**

- (A) Elements of Art and Principles of design  
 (B) Introduction to Pre-historic Rock Painting  
 (i) Study of Pre-historic Painting  
 (a) Wizard Dance, Bhimbethka  
 (C) Introduction to Art of Indus Valley and related areas as Ropar, Lothal, Rangpur, Alamgirpur etc.  
 (i) Period and location  
 (ii) Study of the following sculptures and terracottas  
 (a) Dancing Girl  
 (b) Male Torso  
 (c) Mother Goddess  
 (d) Bull Seal  
 (e) Decoration on earthen – ware

**UNIT-II**

- (A) Introduction to Ajanta  
 (i) Period and location  
 (ii) Study of Painting & Sculptures  
 (a) Padmapani Bodhisattva (Mural Painting)  
 (b) Mar Vijay (Sculpture)  
 (B) General introduction to Art during Mauryan, Shunga, Kushana, Gandhara and Gupta Period  
 (i) Study of the Sculptures  
 (a) Lion Capital Sarnath  
 (b) Chauri Bearer from Didar Ganj  
 (c) Seated Buddha from Katra Tila Mathura  
 (d) Jain Tirathankara

**Practical**

- (i) Drawing  
 Drawing from Still-Life and Nature, medium-pencil monochrome/colour.  
 (ii) (a) Lettering  
 Study of lettering of Roman and Devnagri Scripts identification of some type-faces and their sizes  
 (b) Layout  
 Making a simple layout with lettering as the main component.

**Theory**

**UNIT-III**

- (A) Temple Sculpture, Bronzes and Artistic Aspects of Indo-Islamic Architecture  
 (i) Study of following Temple sculptures  
 (a) Trimurti  
 (b) Lakshmi Narayan Temple  
 (c) Descent of Ganga  
 (d) Cymbal Player, Sun Temple  
 (e) Mother and Child (Mount Abu) white marble  
 (ii) Bronzes (South Indian Bronzes)  
 (a) Nataraj  
 (iii) Artistic Aspects of the Indo-Islamic Architecture  
 (a) Qutub Minar, Delhi  
 (b) Gol Gumbaj, Bijapur

**Practical**

- (i) Drawing  
 Drawing from Still-Life and Nature, medium-pencil monochrome/colour.  
 (ii) (a) Lettering  
 Study of lettering of Roman and Devnagri Scripts identification of some type-faces and their sizes  
 (b) Layout  
 Making a simple layout with lettering as the main component.  
 (iii) Indian Folk Art

**Note :- Full course of Half Yearly Exam will be included in Final Exam.**

**THEORY**

**One Theory Paper  
 Unit wise Weightage**

**30 Marks  
 Time: 2 Hours**

Units		Marks
<b>History of Indian Art</b>		
1(a)	Fundamentals of Visual Art (Elements and Principles)	
(b)	Pre-Historic Rock-Paintings and Art of Indus Valley	10
2	Buddhist, Jain and Hindu Art	10
3	Temple Sculptures, Bronzes and artistic aspects of Indo- Islamic Architecture	10
		<b>30</b>

**PRACTICAL**

**One Practical Paper**

**70 Marks**

**Time: 6 Hours (3+3)**

**Unit wise Weightage**

<b>Units</b>		<b>Marks</b>
1	Drawing	25
2	Lettering and layout	25
3	Portfolio Assessment	20
		<b>70</b>

**SUBJECT: PSYCHOLOGY****Half Yearly Exam****FINAL EXAM****Theory**

Unit 1: What is Psychology?  
 Unit 3: Human Development  
 Unit 4: Sensory, Attentional and Perceptual Processes  
 Unit 8 : Motivation and Emotion

**Practical Examination**

1. Project File
2. Viva Voce (Project and Experiments)

**Theory**

Unit 2: Methods of Enquiry in Psychology  
 Unit 5: Learning  
 Unit 6: Human Memory  
 Unit 7 : Thinking

**Practical Examination**

1. Project File
2. Practical (Experiments) file
3. Span of Attention
4. Practical (Experiments) file
5. Learning
6. Memory
7. Motivation
8. Perception
9. Span of Attention (any two experiments)
10. Viva Voce (Project and Experiments)
11. One experiment

**Note :- Full course of Half Yearly Exam will be included in Final Exam.**

**COURSE STRUCTURE****Theory Paper****3 hours  
Marks: 70**

<b>Units</b>	<b>Topics</b>	<b>Marks</b>
I	What is Psychology?	11
II	Methods of Enquiry in Psychology	13
IV	Human Development	11
V	Sensory, Attentional and Perceptual Processes	8
VI	Learning	9
VII	Human Memory	8
VIII	Thinking	5
IX	Motivation and Emotion	5
	<b>Total</b>	<b>70</b>

**Practical Examination**

• Practical (Experiments) file	05 Marks
• Project File	05 Marks
• Viva Voce (Project and experiments)	05 Marks
• One experiment (05 marks for conduct of experiment and 10 marks for reporting)	15 Marks
<b>Total</b>	<b>30 Marks</b>

**SUBJECT: LEGAL STUDIES****HALF YEARLY EXAM****FINAL EXAM**

Unit 1 : Introduction to Political Institutions  
 Ch. 1 Concept of State  
 Ch. 2 Forms and Organs of Government  
 Ch. 3 Separation of Powers  
 Unit 2 : Basic Features of The Constitution of India  
 Ch. 1 Salient Features of the Constitution of India  
 Ch. 2 Administrative Law  
 Unit 3 : Jurisprudence, Nature and Sources of Laws  
 Ch. 1 Jurisprudence, Nature and Meaning of Law  
 Ch. 2 Classification of Laws

Project Work

Unit 3 : Jurisprudence, Nature and Sources of Laws  
 Ch. 3 Sources of Laws  
 Ch. 4 Law Reform  
 Ch. 5 Cyber Laws, Safety and Security in India  
 Unit 4 : Judiciary : Constitutional, Civil And Criminal Courts And Processes  
 Unit 5 : Family Justice System  
 Ch. 1 Institutional Framework- Marriage and Divorce  
 Ch. 2 Child Rights  
 Ch. 3 Adoption  
 Ch. 4 Property, Succession and Inheritance  
 Ch. 5 Prevention of Violence against Women

Project Work

**Note :- Full course of Half Yearly Exam will be included in Final Exam.**

**Books prescribed by CBSE.**

**COURSE STRUCTURE**

**Time: 3 hrs.**

**Marks: 80**

S. No.	Units	Marks
1	Introduction to Political Institutions	15
2	Basic Features of The Constitution of India	15
3	Jurisprudence, Nature and Sources of Laws	15
4	Judiciary : Constitutional, Civil And Criminal Courts And Processes	20
5	Family Justice System	15
6	Project	20
	Total	100

**PROJECT GUIDELINES**

Students can opt for any ONE Project from the three topics given.

Topic 1: Students can prepare a research paper on any legal problem from the textbook/around them that needs immediate redressal.

Some suggested topics-

- Uniform civil code
- Law reforms in India
- Juvenile justice
- Death penalty
- Any other course related topic

OR

Topic 2- Conduct research and draft a report on any recent legislation/ amendment that brought about a social change, for example: Consumer Protection Act, Information Technology Act, Right to Information Act etc.

To conduct research students can examine the conditions that give rise to the need for law reform; the agencies of reform; mechanisms of reform; assess the effectiveness of law reform in achieving just outcomes with regards to the issue

**METHODOLOGY FOR TOPIC 1 & 2-**

The project file should be at least 15 pages.

Steps:-

- Choose a topic
- Gather information from various sources
- Write a statement of purpose of the project
- Support it with research evidence
- Presentation of project should include headings
- List the sources

OR



Topic 3 - 'Understanding the important elements of JUDICIAL DECISION '

**METHODOLOGY-**

1) The student is required to select any 5 decided cases where in One case is of criminal nature, one is civil nature, one is constitutional, one is related to international law and one is of student's choice (PIL if possible)

2) The research on the cases must include the following points:

- a. Name of the case
- b. Parties to the case
- c. Nature of the case (Civil, Criminal or Constitutional)
- d. Facts of the case and issues involved
- e. Decision of the case
- f. Citation of the case

**INTERNAL ASSESSMENT**

A Project based internal assessment of twenty marks will be done as indicated above.

<b>SUBJECT: POLITICAL SCIENCE</b>	
<b>HALF YEARLY EXAM</b>	<b>FINAL EXAM</b>
<p><b>Part A: Indian Constitution at work</b> Ch. 1 Constitution: Why and How? Ch. 2 Rights in the Indian Constitution Ch. 3 Election and Representation Ch. 4. Executive</p> <p><b>Part B: Political Theory</b> Ch. 1 Political Theory: An Introduction Ch. 2 Freedom Ch. 3 Equality Ch. 4. Social Justice</p> <p>Project Work</p> <p><b>Practical – File (10 marks) and Viva (10 marks)</b></p>	<p><b>Part A: Indian Constitution at work</b> Ch. 5 Legislature Ch. 6 Judiciary Ch. 7 Federalism Ch. 8 Local Governments Ch. 9 Constitution as a Living Document Ch. 10 The Philosophy of the Constitution</p> <p><b>Part B: Political Theory</b> Ch. 5 Rights Ch. 6 Citizenship Ch. 7 Nationalism Ch. 8 Secularism</p> <p>Project Work</p> <p><b>Practical – File (10 marks) and Viva (10 marks)</b></p> <p><b>Note :- Full course of Half Yearly Exam will be included in Final Exam.</b></p>

### COURSE STRUCTURE

Chapter No.	Chapter Name	Marks Allotted
<b>PART A- INDIAN CONSTITUTION AT WORK</b>		
1	Constitution: Why and How?	8
2	Rights in the Indian Constitution	
3	Election and Representation	6
4	Executive	
5	Legislature	12
6	Judiciary	
7	Federalism	6
8	Local Governments	4
9	Constitution as a Living Document	
10	The Philosophy of the Constitution	4
	<b>Total</b>	<b>40</b>
<b>PART B-POLITICAL THEORY</b>		
1	Political Theory: An Introduction	4
2	Freedom	
3	Equality	12
4	Social Justice	6
5	Rights	4
6	Citizenship	
7	Nationalism	8
8	Secularism	6
	<b>Total</b>	<b>40</b>

### **Guidelines for Project Work**

1. The Project work will be implemented for 20 Marks.
2. Out of 20 marks, 10 marks are to be allotted to viva voce and 10 marks for project work.
3. The project can be individual/pair/group of 4-5 each. The Project can be made on the topics given in the syllabus of a particular class.
4. The suggestive list of activities for project work is as follows: -  
Role Play, Skit, Presentation, Model, Field Survey, Mock Drills/Mock Event etc.
5. The teacher should give enough time for preparation of the Project Work. The topics for Project Work taken up by the student must be discussed by the teacher in classroom.

#### Suggested Topics

1. Making of the Constitution.
2. Elections in India.
3. Working of the Indian Judiciary System.
4. Social Justice: Are ethics followed in Indian Politics
5. Human Rights Act and its gratification in India.
6. Political impact on Indian Legislation.

**SUBJECT: HISTORY**

<b>HALF YEARLY EXAM</b>	<b>FINAL EXAM</b>
1. Writing and City Life 2. An Empire Across Three Continents 3. Nomadic Empires  Map Work	4. Three Orders 5. Changing Cultural Traditions 6. Displacing Indigenous People 7. Paths to Modernization  Map Work  <b>Note: Full course of Half Yearly Exam will be included in Final Exam.</b>

**COURSE STRUCTURE****One-Theory****Paper 80Marks**  
3 Hours

<b>S.NO</b>	<b>THEMES</b>	<b>Marks</b>
1.	Introduction to World History	
<b>Section A: Early Societies</b>		
2.	Introduction	
3.	Writing and City Life	10
<b>Section B: Empires</b>		
4.	Introduction	
5.	An empire across three continents	10
6.	Nomadic Empires	10
<b>Section C: Changing Traditions Introduction</b>		
7.	The Three Orders	10
8.	Changing Cultural Traditions	10
<b>Section D: Paths to Modernization</b>		
9.	Introduction	
10.	Displacing Indigenous People	10
11.	Paths To Modernization	15
165	MAP WORK OF THE RELATED THEMES	5
	<b>Total</b>	80
	<b>Project work</b>	20
	<b>Total</b>	<b>100 Marks</b>

**QUESTION PAPER DESIGN**

Section	Theme	MCQ mm-1	SA mm-3	LA mm-8	Source based mm-4	Total
I EARLY SOCIETIES	Theme 1	3	1	0	1	10
II EMPIRES	Theme 2 Theme 3	4	0	2	0	20
III CHANGING TRADITIONS	Theme 4 Theme 5	6	2	0	2	20
IV TOWARDS MODERNISATION	Theme 6 Theme 7	8	3	1	0	25
MAP						05
TOTAL		21x1=21	6x3=18	8x3=24	4x3=12	80

**FEW SUGGESTIVE TOPICS FOR PROJECTS**

- Facets of the Industrialization in sixteenth- eighteenth centuries.
- Crusades: causes; rationale; events; outcomes; Holy Alliance
- Ancient History in depth: Mesopotamia
- Greek Philosophy and City States
- Contributions of Roman Civilization
- The spirit of Renaissance: Manifestation in art; Literature; Sculpture; Influence on Trading Community; Social Fabric; Philosophy; Political Values; Rational Thinking; Existentialism
- Aspects of Development -South American States /Central American States
- Different schools of thoughts- Realism: Humanism: Romanticism
- Piecing together the past of Genghis Khan
- Myriad Realms of Slavery in ancient, medieval, and modern world
- History of Aborigines – America /Australia
- Facets of Modernization – China /Japan/Korea

**Practical – File (10 marks) and Viva (10 marks)**

**SUBJECT: GEOGRAPHY**

HALF YEARLY EXAM	FINAL EXAM
<p><b>Part A: Fundamentals of Physical Geography</b>                      Unit 1: Geography as a Discipline                      Unit 2: The Earth                      Unit 3: Landforms                      Unit 6: Life on the Earth (Project Work)</p> <p><b>Part B: India-Physical Environment</b>                      Unit 7: Introduction                      Unit 8: Physiography</p> <p><b>Part C: Practical Work in Geography Part I</b>                      Ch.-1: Introduction to Maps                      Ch.-2: Map Scale                      Ch.- 3:Latitude &amp; Longitude</p> <p>Practical Record Book and Viva Voce                      Viva to be based on Practical Unit I and II only</p>	<p><b>Part A: Fundamentals of Physical Geography</b>                      Unit 4: Climate (Project Work)                      Unit 5: Water (Oceans)</p> <p><b>Part B: India-Physical Environment</b>                      Unit 9: Climate and Vegetation                      Unit 10: Hazards and Disasters: Causes, Consequences and Management (Project Work)</p> <p><b>Part C: Practical Work in Geography Part I</b>                      Ch.- 4: Map Projections                      Ch.- 5: Topographical Map                      Ch.- 6: Introduction to Remote Sensing</p> <p>Practical Record Book and Viva Voce                      Viva to be based on Practical Unit I and II only</p> <p><b>Note: Full course of Half Yearly Exam will be included in Final Exam.</b></p>

**COURSE STRUCTURE**

**One-Theory**

**Paper 80Marks**  
3 Hours

Part	Units	Marks
<b>A</b>	<b>Fundamentals of Physical Geography</b>	<b>35 Marks</b>
	Unit-1: Geography as a discipline	3
	Unit-2: The Earth	9
	Unit-3: Landforms	6
	Unit-4: Climate	8
	Unit-5: Water (Oceans)	4
	Unit-6: Life on the Earth	-
	Map and diagram	5
		<b>30</b>
<b>B</b>	<b>India-Physical Environment</b>	<b>35 Marks</b>
	Unit-7: Introduction	5
	Unit-8: Physiography	13
	Unit-9: Climate and Natural Vegetation	12
	Unit-10: Natural hazards and disasters	-
	Map and Diagram	5
		<b>5</b>
	<b>Total</b>	<b>70 Marks</b>
<b>C</b>	<b>Practical Work in Geography Part I</b>	
	Ch-1: Introduction to Maps	3
	Ch-2: Map Scale	4
	Ch.- 3:Latitude & Longitude	4
	Ch.- 4: Map Projections	4
	Ch.- 5: Topographical Map	4
	Ch.- 6: Introduction to Remote Sensing	6
	Practical Record Book and Viva	5

**Total**

**30 Marks**

<b>SUBJECT : FRENCH</b>	
<b>HALF YEARLY EXAM</b>	<b>FINAL EXAM</b>
<p><b>Section – A</b>  <b>Comprehension/ Reading: (20 marks)</b></p> <ul style="list-style-type: none"> <li>• One passage from the prescribed book</li> <li>• One unseen passage (Factual/Descriptive) (with a picture/diagrammatically represented data)</li> </ul> <p><b>Section – B</b>  <b>Writing Skills/Compositions: (20 marks)</b></p> <ul style="list-style-type: none"> <li>• Writing a story based on outlines provided (about 120 words)</li> <li>• Informal letter (about 80 words)</li> </ul> <p><b>Section-C</b>  <b>Applied Grammar (25 marks)</b>            The following grammar topics will be tested through filling the blanks/ transformation of sentences/ sentence correction (not involving punctuation and spelling)</p> <ul style="list-style-type: none"> <li>• Prepositions</li> <li>• Interrogative adjectives and pronouns</li> <li>• Relative pronouns (simple and composed)</li> <li>• Personal pronouns</li> <li>• Tenses</li> </ul> <p><b>Section- D</b>  <b>Culture et Civilisation (15 marks)</b></p> <ul style="list-style-type: none"> <li>• Prose (Lessons 1 – 6)</li> <li>• Fill in the blanks based on general information in the lessons</li> </ul>	<p><b>Section – A</b>  <b>Comprehension/ Reading: (20 marks)</b></p> <ul style="list-style-type: none"> <li>• One passage from the prescribed book</li> <li>• One unseen passage (Factual/Descriptive) (with a picture/diagrammatically represented data)</li> </ul> <p><b>Section – B</b>  <b>Writing Skills/Compositions: (20 marks)</b></p> <ul style="list-style-type: none"> <li>• Writing a story based on outlines provided (about 120 words)</li> <li>• Informal letter (about 80 words)</li> </ul> <p><b>Section-C</b>  <b>Applied Grammar (25 marks)</b>            The following grammar topics will be tested through filling the blanks/ transformation of sentences/ sentence correction (not involving punctuation and spelling)</p> <ul style="list-style-type: none"> <li>• Prepositions</li> <li>• Interrogative adjectives and pronouns</li> <li>• Relative pronouns (simple and composed)</li> <li>• Personal pronouns</li> <li>• Tenses</li> </ul> <p><b>Section- D</b>  <b>Culture et Civilization (15 marks)</b></p> <ul style="list-style-type: none"> <li>• Prose (Lessons 1 – 12)</li> <li>• Fill in the blanks based on general information in the lessons</li> </ul> <p><b>Note :- Full course of Half Yearly Exam will be included in Final Exam.</b></p>

## INTERNAL ASSESSMENT

### Internal Assessment 20

It may be divided into two parts

- ASL – 10 marks [(Listening (5 marks) speaking (5marks))]
- Project work – 10 marks

(It may be a power point presentation or an illustrated file) The project may be on one of the following themes:

1. A French/ francophone writer
2. A Francophone country
3. French cuisine
4. A French region

## EXAMINATION STRUCTURE

Marks: 80+20

Time: 3 hours

The Question Paper will be divided into four sections:

Section A: Comprehension / Reading	20 Marks
Section B: Writing Skills/ Composition	20 Marks
Section C: Applied Grammar	25 Marks
Section D: Culture	15 Marks

**Section wise weightage:**

Section	Details of Topics/Sections	Type of Questions	Marks
Section A (Understanding)	1 Unseen Prose Passage 1 Seen Passage	<ul style="list-style-type: none"> <li>• True or False</li> <li>• Short answer questions Vocabulary Search: (Fill in the blanks/nouns/verb forms/opposites/synonyms/ language expressions/adjectives/ adverbs)</li> </ul>	10 10
Section B (Creative Writing)	Creative long answers	<ul style="list-style-type: none"> <li>• Story writing based on outline</li> <li>• Informal letter</li> </ul>	10 10
Section C (Application )	Grammar	<ul style="list-style-type: none"> <li>• Prepositions</li> <li>• Interrogative adjectives and pronouns</li> <li>• Relative pronouns (simple and composed)</li> <li>• Personal pronouns</li> <li>• Tenses (excluding the passé simple and passé antérieur)</li> </ul> <p>[These will be tested through filling the blanks/ transformation of sentences/ sentence correction (not involving punctuation and spelling) ]</p>	5 5 5 5 5
Section D (Remembering and analysing)	Culture (Lessons 1- 12)	<ul style="list-style-type: none"> <li>• Short answers based on the prescribed chapters from the textbook</li> <li>• Fill in the blanks based on general information in the lessons</li> </ul>	10 5

**Section A Comprehension/ Reading: (20 marks)**

- One passage from the prescribed book 10
- One unseen passage (Factual/Descriptive) 10  
(with a picture/diagrammatically represented data)

**Section B Writing Skills/Compositions: (20 marks)**

- Writing a story based on outlines provided (about 120 words) 10
- Informal letter (about 80 words) 10

**Section C Applied Grammar (25 marks)**

The following grammar topics will be tested through filling the blanks/ transformation of sentences/ sentence correction (not involving punctuation and spelling)

- Prepositions
- Interrogative adjectives and pronouns
- Relative pronouns (simple and composed)
- Personal pronouns
- Tenses (excluding the passé simple and passé antérieur)

**Section D Culture (15 marks)**

- Prose (Lessons 1 – 12) 5 x 2 = 10
- Fill in the blanks based on general information in the lessons 5 x 1 = 5

**SUBJECT: YOGA**

**Update awaited from CBSE**

**SUBJECT: DESIGN THINKING AND INNOVATION**

**Update awaited from CBSE**

**SUBJECT: MARKETING**

**Update awaited from CBSE**

**SUBJECT: ARTIFICIAL INTELLIGENCE**

**Update awaited from CBSE**